



Lincoln Center

Lincoln Center's Target® Free Thursdays

Launched in November 2009, Target® Free Thursdays offers free public performances by a wide-range of artists every Thursday night year round. The schedule of performances for late July and August is below. All performances start at 8:30 p.m. at the David Rubenstein Atrium at Lincoln Center, Broadway between 62nd and 63rd Streets. Admission is free. Seating is limited and available on a first-come, first-served basis. The 'wichcraft cafe, serving food and drinks, is open before, during and immediately following the performance.

The Atrium is open Monday through Friday from 8 a.m. until 10 p.m., Saturday and Sunday from 9 a.m. until 10 p.m. The vibrant public space includes a visitors and ticketing facility and is home to an array of programs, services, and amenities designed to welcome, inform, and entertain local residents, the general public, and the thousands of people who visit Lincoln Center and its surrounding Upper Westside community year-round. Among the David Rubenstein Atrium's varied programs and services is a one-stop box office location for available, same-day discount performance tickets to Lincoln Center events. Daily events from across the campus, including performances presented by Lincoln Center and its resident organizations are available at the Donald and Barbara Zucker Box Office at the Atrium.

Curated by Lincoln Center for the Performing Arts, Inc., Target® Free Thursdays performances feature national and international artists as well as artists from the New York metropolitan area, as well as artists from Lincoln Center's resident organizations

including The Juilliard School, Jazz at Lincoln Center, The Chamber Music Society, and the New York Public Library for the Performing Arts, among others. Artists featuring Lincoln Center community-based partners are also on the schedule. The series offers a diverse cross-section of musical genres, including pop, Latin, rock, soul, country, jazz, world, classical and new music, as well as spoken word and multi-media programs.

For more information, visit www.LincolnCenter.org/Atrium.

TARGET® is a proud sponsor of TARGET® Free Thursdays at the David Rubenstein Atrium at Lincoln Center

**TARGET® FREE THURSDAYS at DAVID RUBENSTEIN ATRIUM AT
LINCOLN CENTER
LATE JULY & AUGUST 2010**

JULY 29 AT 8:30 P.M.

BLACK ROCK VOLUME 1 LIVE Featuring DRAGONS OF ZYNTH

Presented in collaboration with Black Rock Coalition

Experimental rock quartet Dragons of Zynth brings its delirious mélange of rhythms to the Atrium. Their astounding blend of disparate genres—hardcore, jazz, afro-punk and trip-hop—has made them one of the most talked about live acts today. Coronation Thieves, the quartet's debut album, was hailed by acclaimed acts such as TV on the Radio and Massive Attack, and legendary rock icon David Bowie. Dragons of Zynth's shows are pleasantly contradictory, while keyboardist Aku-Vox and singer/guitarist Akwetey manage to craft a futuristic vibe, drummer Bizza audaciously delivers West-African grooves. For more information visit: <http://www.myspace.com/dragonsofzynth> and <http://www.blackrockcoalition.org/>

AUGUST 5 AT 8:30 P.M.

ART + REVOLUTION: CELEBRATING BLACK AUGUST

Presented in collaboration with ImageNation. A stimulating evening of music, film and discussion offers some of New York City's most progressive artists and activists of color. Art + Revolution features a live performance by GAME Rebellion, a band that mixes metal, punk, hip-hop and reggae and is dedicated to defying the rules and creating their own; a screening of *The Adventures of Supernigger*; and scenes from dream hampton's new documentary *Black August: A Hip Hop Benefit Concert*, which premieres at the Walter Reade Theater at Lincoln Center on August 26th. The evening will close with a panel discussion on art and activism featuring Lumumba Bandele, co-founder of the Malcolm X Grassroots Movement's Black August Hip Hop Project, Keith Beauchamp, director of the *Untold Story of Emmett Louis Till*, and Shola Lynch director of *Chisholm '72: Unbought and Unbossed* who is currently working on *Free Angela*, a documentary on Angela Davis.

For more information visit: <http://mxgm.org/blackaugust/blackaugust-history/> and

www.imagenation.us

AUGUST 12 AT 8:30 P.M.
LJOVA AND THE KONTRABAND

This genre defying ensemble performs chamber-jam music for the remix generation that organically melds the classical with the new. Ljova, who The New York Times called, “strikingly original and soulful,” draws on a multitude of cross-cultural influences to create a timeless collage of Old World sounds, infused with Russian street music, Tango, Classical forms, and Gypsy melodies. Smartly modern and steeped in history, Ljova and the Kontraband give new meanings to traditions while moving them forward. For more information visit: www.Ljova.com/kontraband and <http://myspace.com/Ljova>

AUGUST 19 AT 8:30 P.M.
BIBI TANGA & THE SELENITES

Presented in collaboration with National Geographic Music. The future of funk is being written right now by a pair of groove theorists named Bibi Tanga and Professeur Inlassable. Singer, bassist and bandleader Bibi Tanga bridges the divide between the arty South Bank of the Seine and the gritty suburbs of his youth. Bibi’s music is marked by slinky, sinuous basslines and a wicked falsetto that conjures up Prince and Curtis Mayfield, while producer Professeur Inlassable (“The Tireless Professor”) digs deep beneath the cobblestones of Paris to unearth the sound and spirit of another era. Together with Bibi’s band The Selenites, the duo forges a stunningly original new sound, and creates a space where Afro-futurism meets steampunk. For more information visit: http://worldmusic.nationalgeographic.com/view/page.basic/artist/content.label_artist/bibi_tanga/en_US

AUGUST 26 AT 8:30 P.M.
COME GET IT!
JUDY CARMICHAEL TRIO

Presented in collaboration with Judy Carmichael’s Jazz Inspired Radio. A night of sultry vocals, sassy humor and swingin’ music by the artist The New York Times called, “astounding, flawless and captivating.” Grammy-Nominated vocalist and Steinway Artist, Judy Carmichael is recognized as one of the world’s leading interpreters of stride piano and swing. Count Basie nicknamed her “Stride,” acknowledging the command with which she plays this technically and physically demanding jazz piano style. Come and Get It! celebrates the music of Gershwin, Count Basie and Fats Waller as well as Carmichael’s take on Peggy Lee inspired standards. Ms. Carmichael hosts and produces her own Public Radio Show Judy Carmichael’s Jazz Inspired, interviewing everyone from Frank Gehry to Robert Redford. It is broadcast on more than 170 stations throughout North American and abroad and on NPR’s Sirius/XM. Come early to hear excerpts from the radio show’s exclusive interviews. For more information, visit: www.judycarmichael.com and www.jazzinspired.com

Published July 28, 2010 on www.StageZine.com

